

DrumLab 1

Counting/Timing & Four Grid

Drum Day

Drumpad or Drum

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
56	60	72	88	102	114	126	144	168	182	200

Counting/Timing Pattern #1

Three staves of musical notation for a 4-part exercise. Each staff has a treble clef and a common time signature (C). The notation consists of quarter notes and rests, with fingerings (1-4) and hand indicators (R for right, L for left) written above and below the notes. The first staff has 16 measures, the second has 16 measures, and the third has 16 measures, ending with a double bar line.

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
58	62	70	83	90	100	110	124	133	146	162

Four Grid, One Accent (4-2-1 Sequence)

Figure 1 displays musical notation for the 'Rhythm of the 12th century'. It consists of four staves, each representing a different rhythmic pattern. The notation uses a 4/4 time signature and features a series of eighth notes grouped in pairs, with accents (>) placed above the first note of each pair. The patterns are labeled with letters R (Right) and L (Left) and numbered 1 through 11, indicating the sequence of movements. The first staff shows a sequence of 11 movements, the second staff shows 11 movements, the third staff shows 11 movements, and the fourth staff shows 11 movements. The notation is presented in a clear, black-and-white format, suitable for educational or research purposes.

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
66	70	90	110	128	148	160	168	176	190	206

single stroke roll (slow/fast)

[illegible]

Plano Percussion Atheneaum